

INTERIOR DESIGN TAYLOR MADE 100% MADE IN ITALY

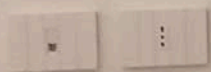
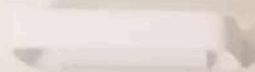


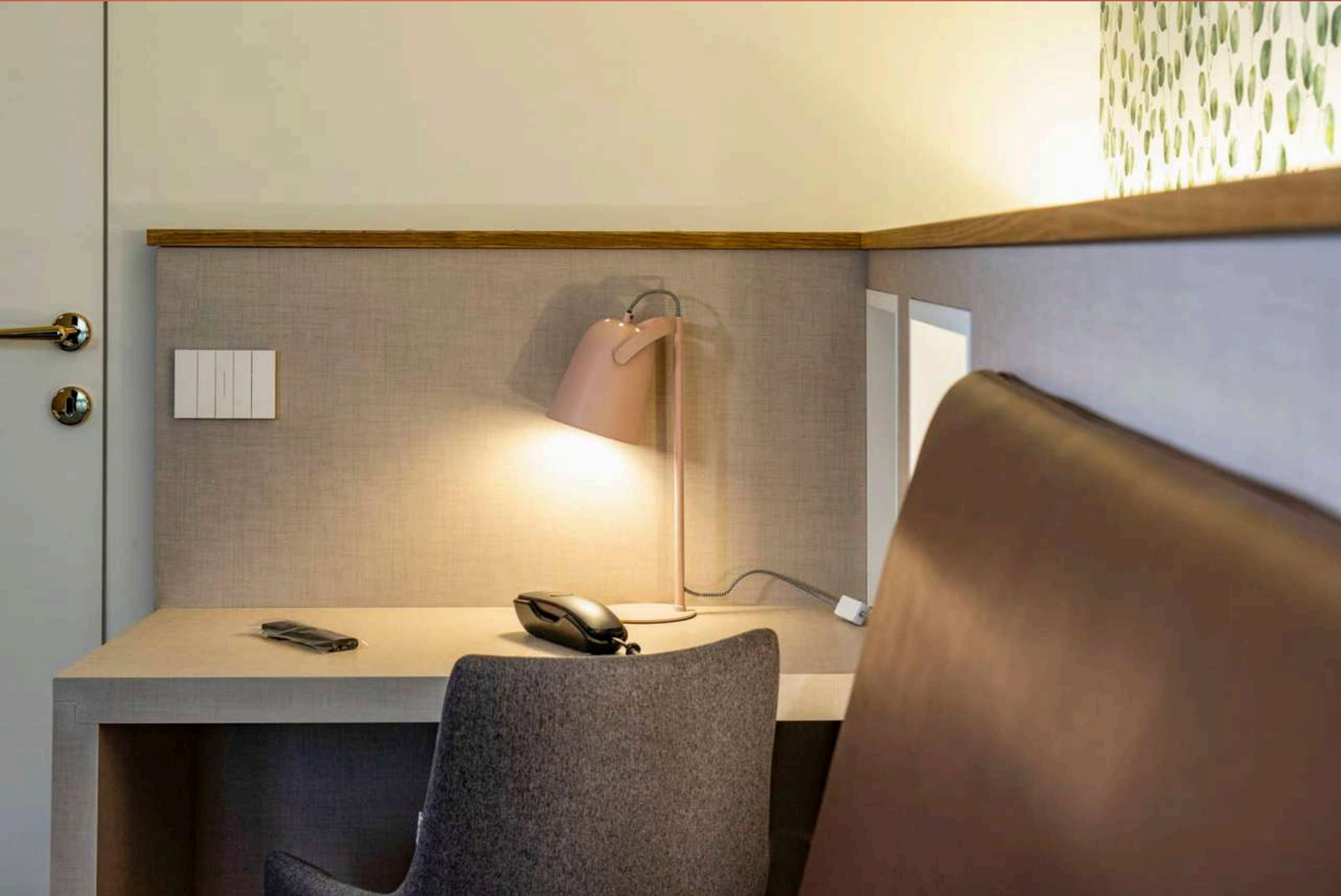
LE NOSTRE REGOLE

Trasmettere al cliente con onestà ciò che produciamo e vendiamo.
Assicurare al cliente trasparenza e chiarezza sui materiali utilizzati.
Conservare e tramandare le tradizioni di chi ci ha preceduto.
Cura dell'ambiente per il ciclo produttivo completo.
Garanzia di un prodotto **"MADE IN ITALY"**.
Realizzare le idee dei designers e architetti che ci trasmettono.
Flessibilità totale al vostro servizio.
Attenzione per un giusto rapporto qualità-prezzo.

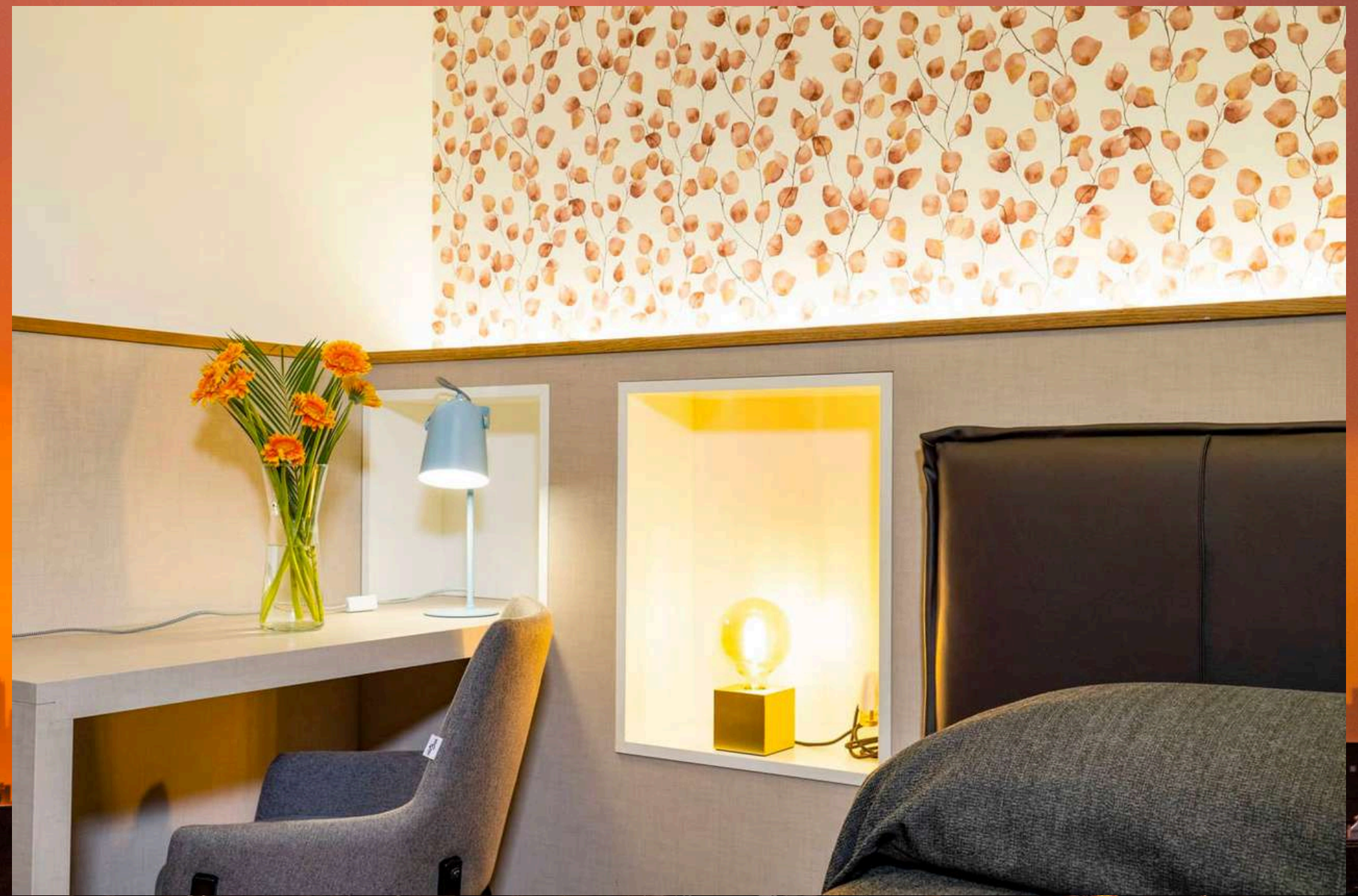
OUR RULES FOR OUR PRODUCTS

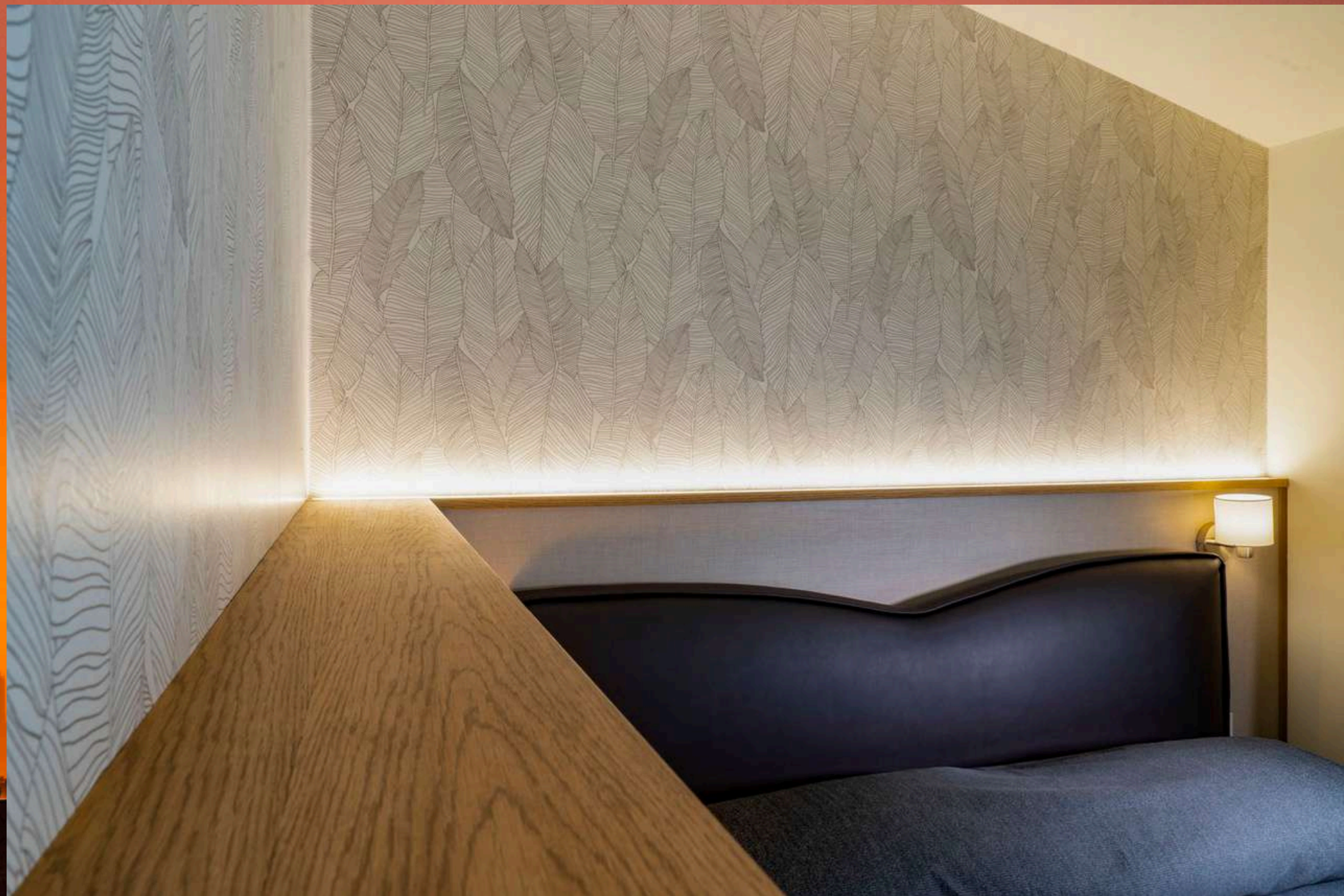
Tell the Customer with complete honesty what we produce and sell
Guarantee the Customer openness and clarity about the material used.
Preserve and pass on the traditions of those who preceded us.
Protect the environment throughout the entire productive cycle.
Guarantee the product as **"MADE IN ITALY"**.
Give form to the ideas passed to us by the designers and architects.
Offer the Customer total flexibility.
Always aim at the right relationship between price and quality







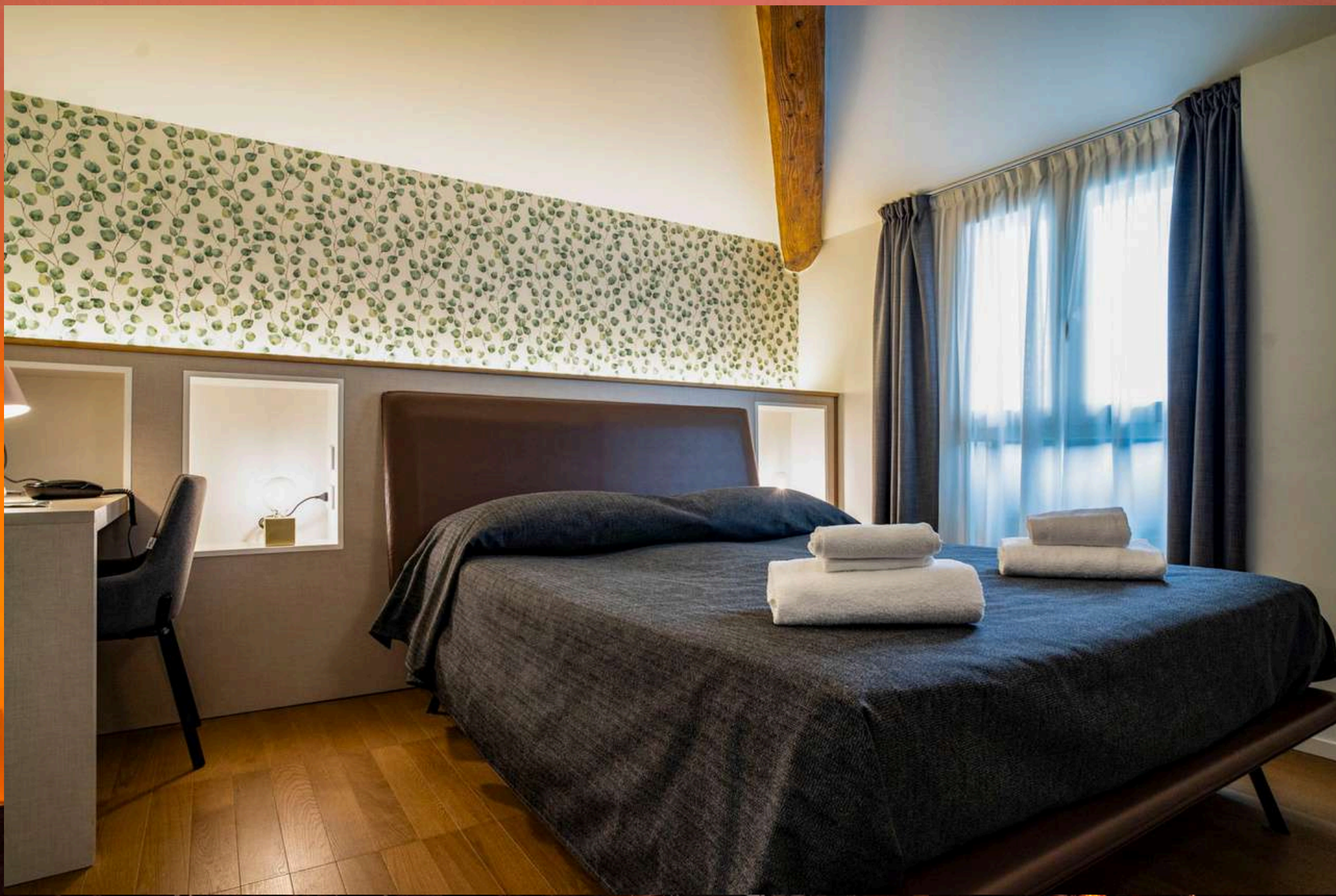


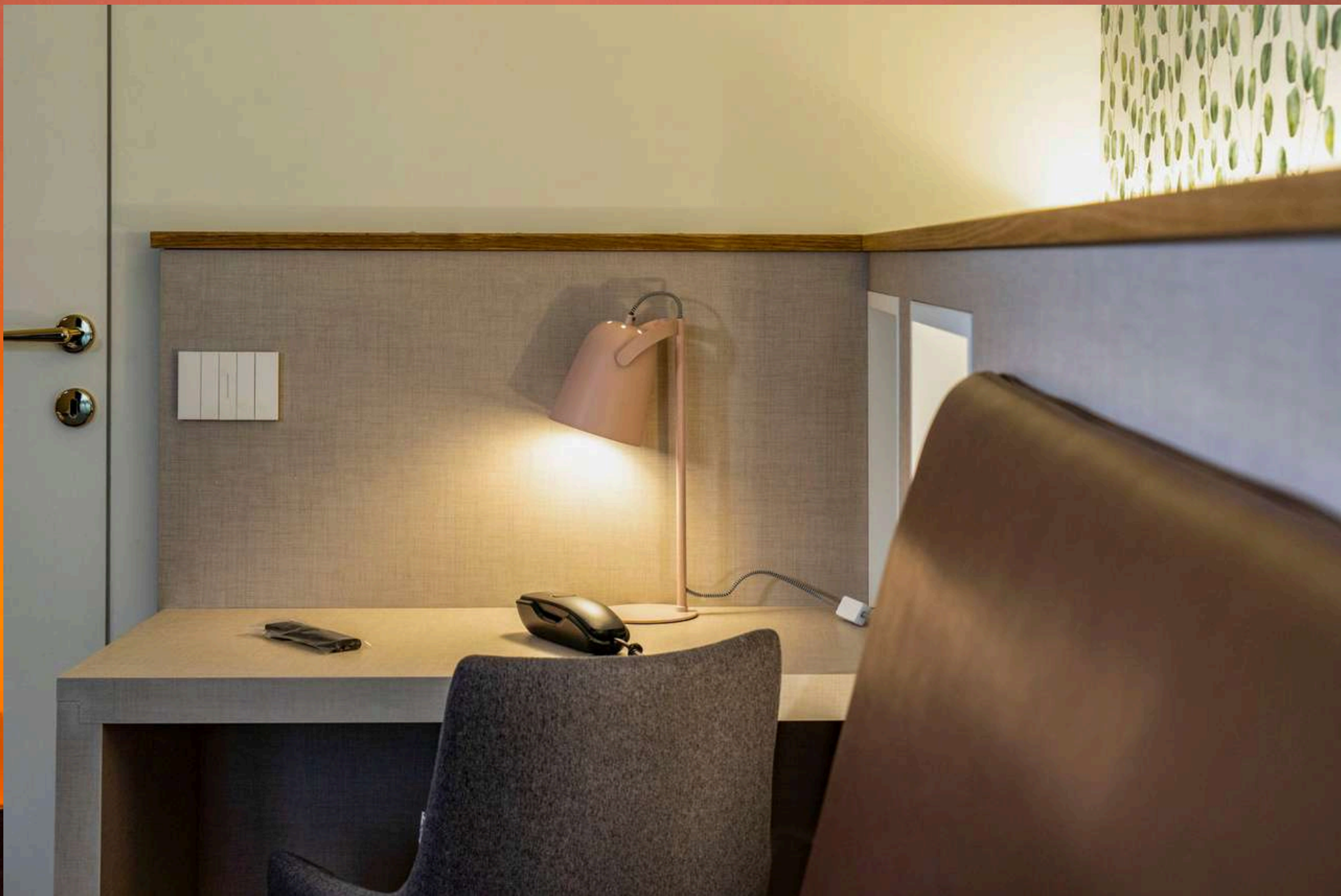




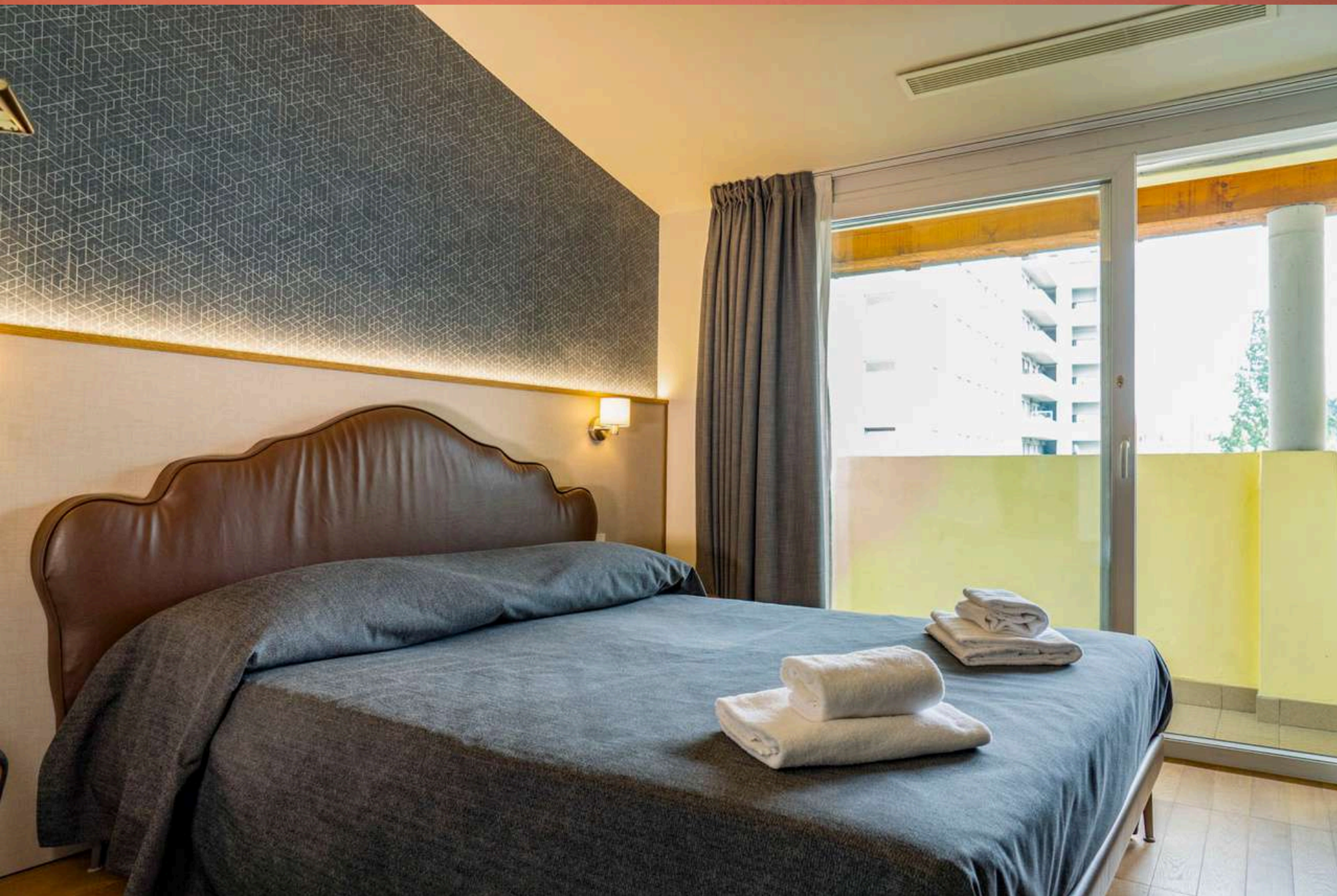








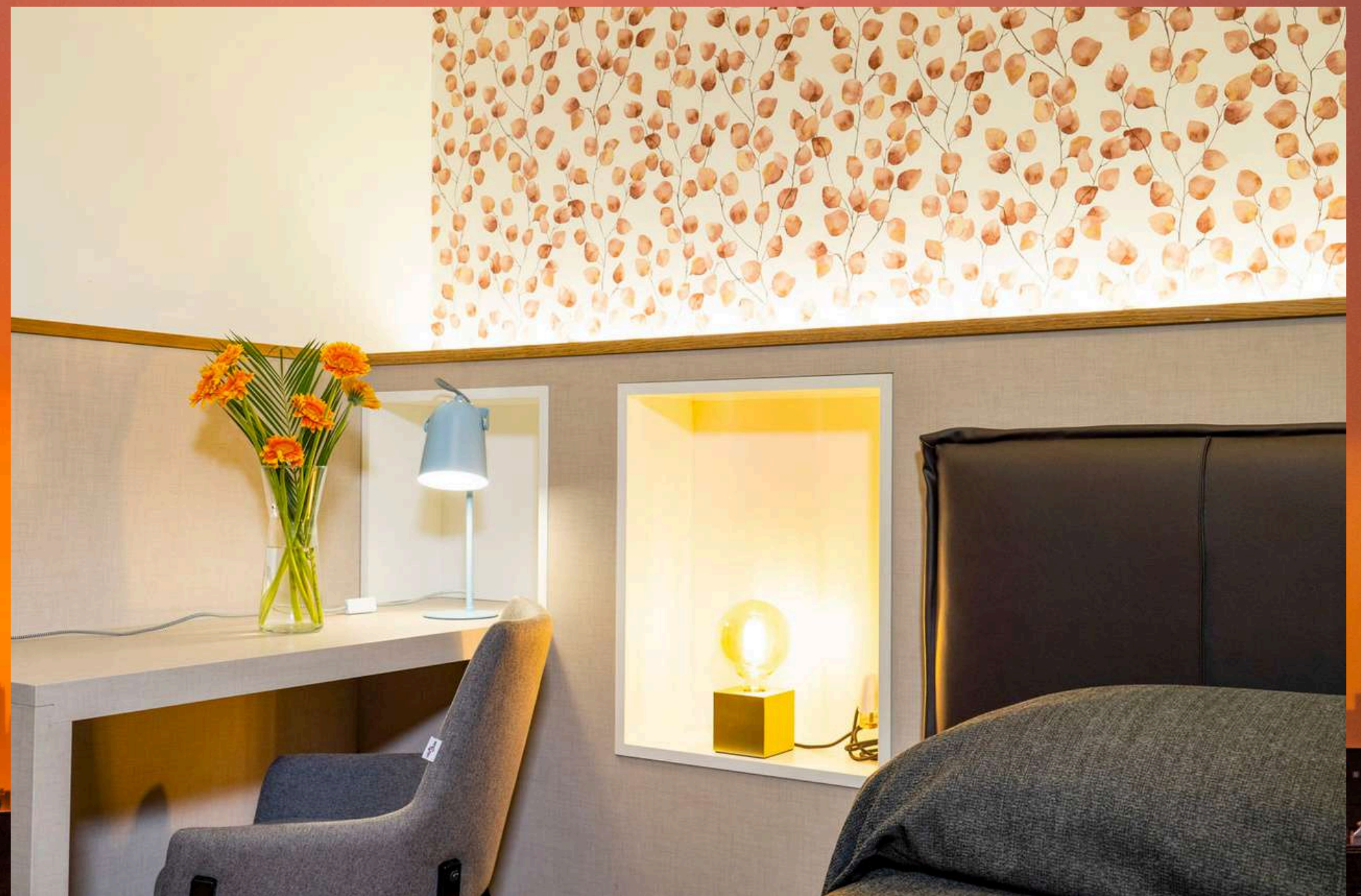




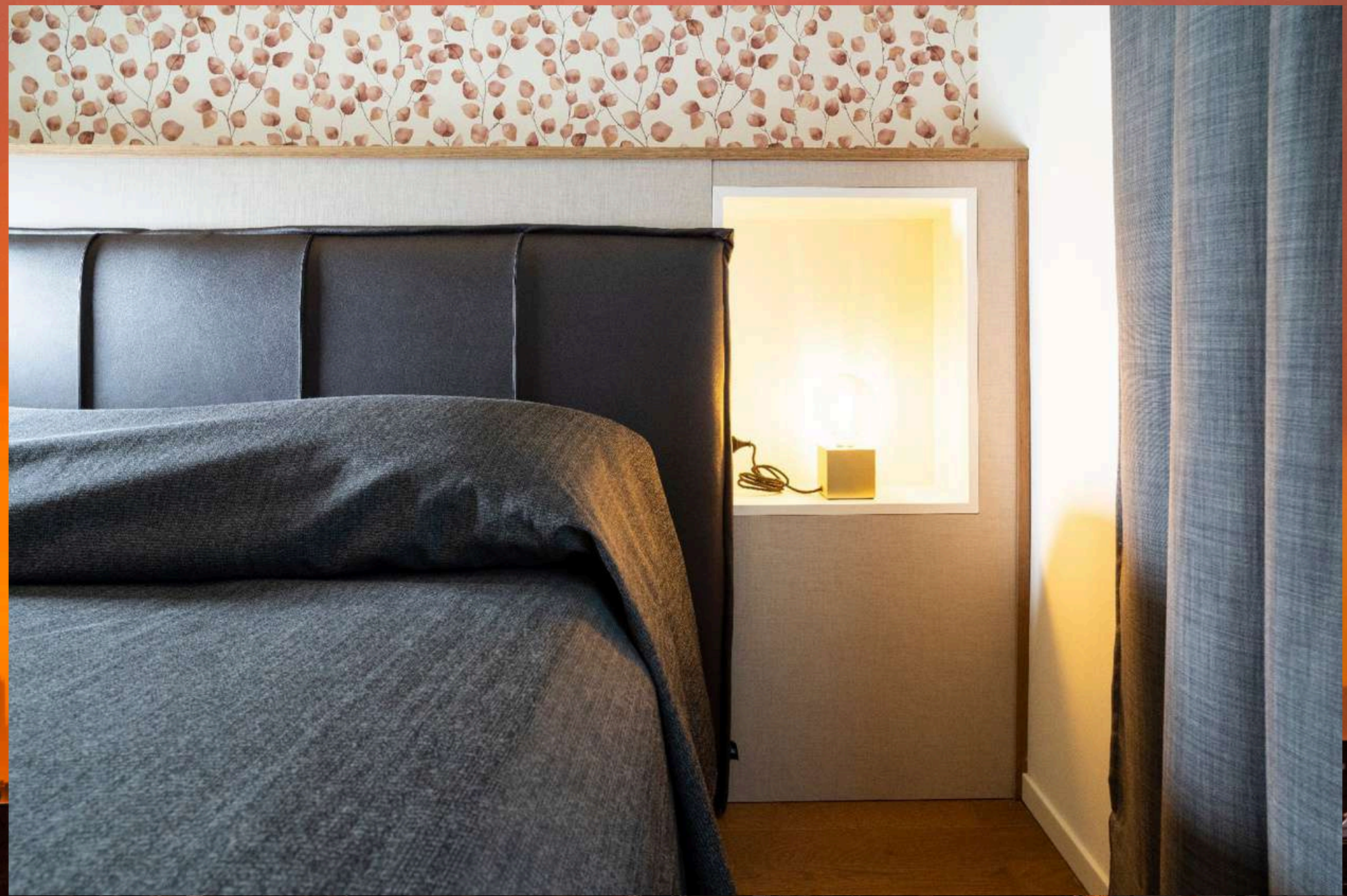




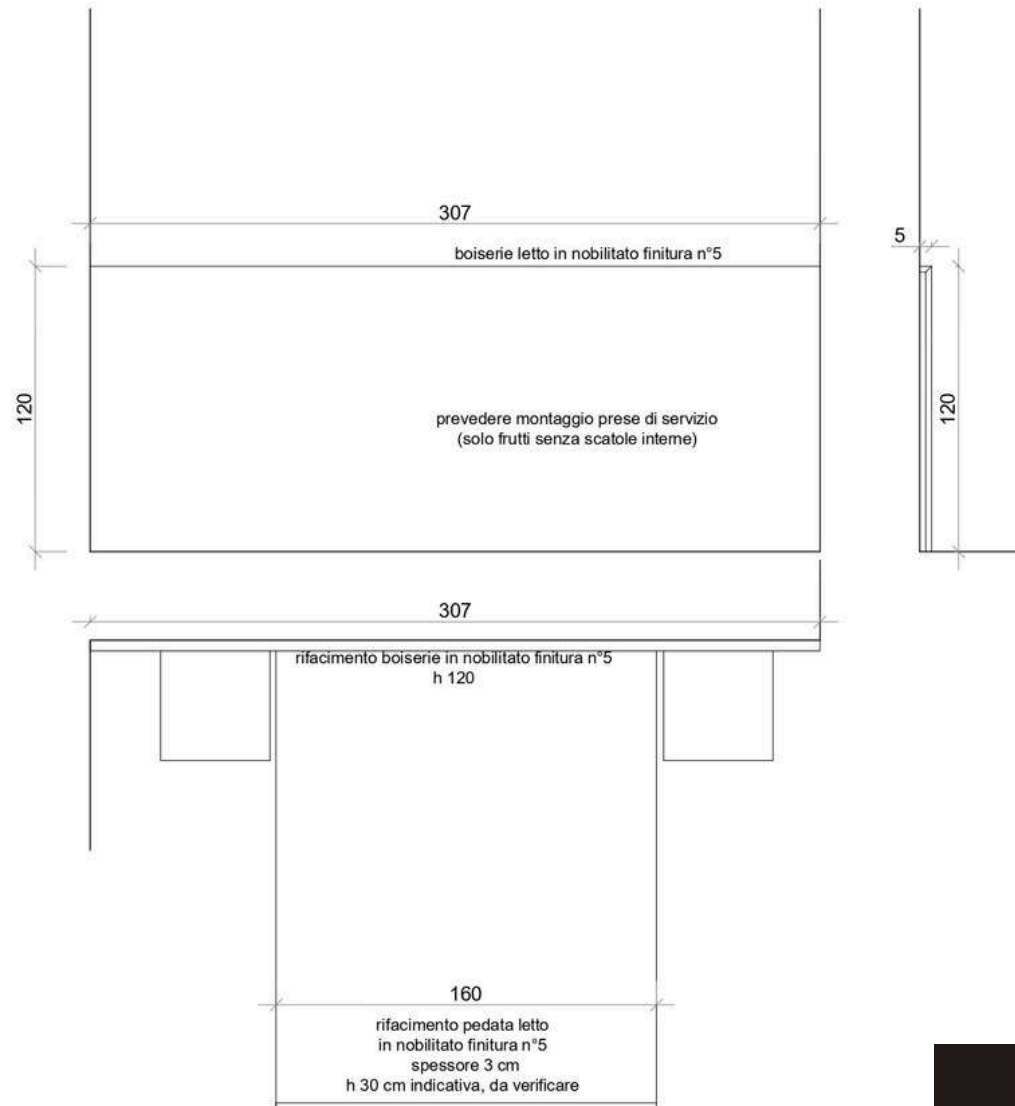




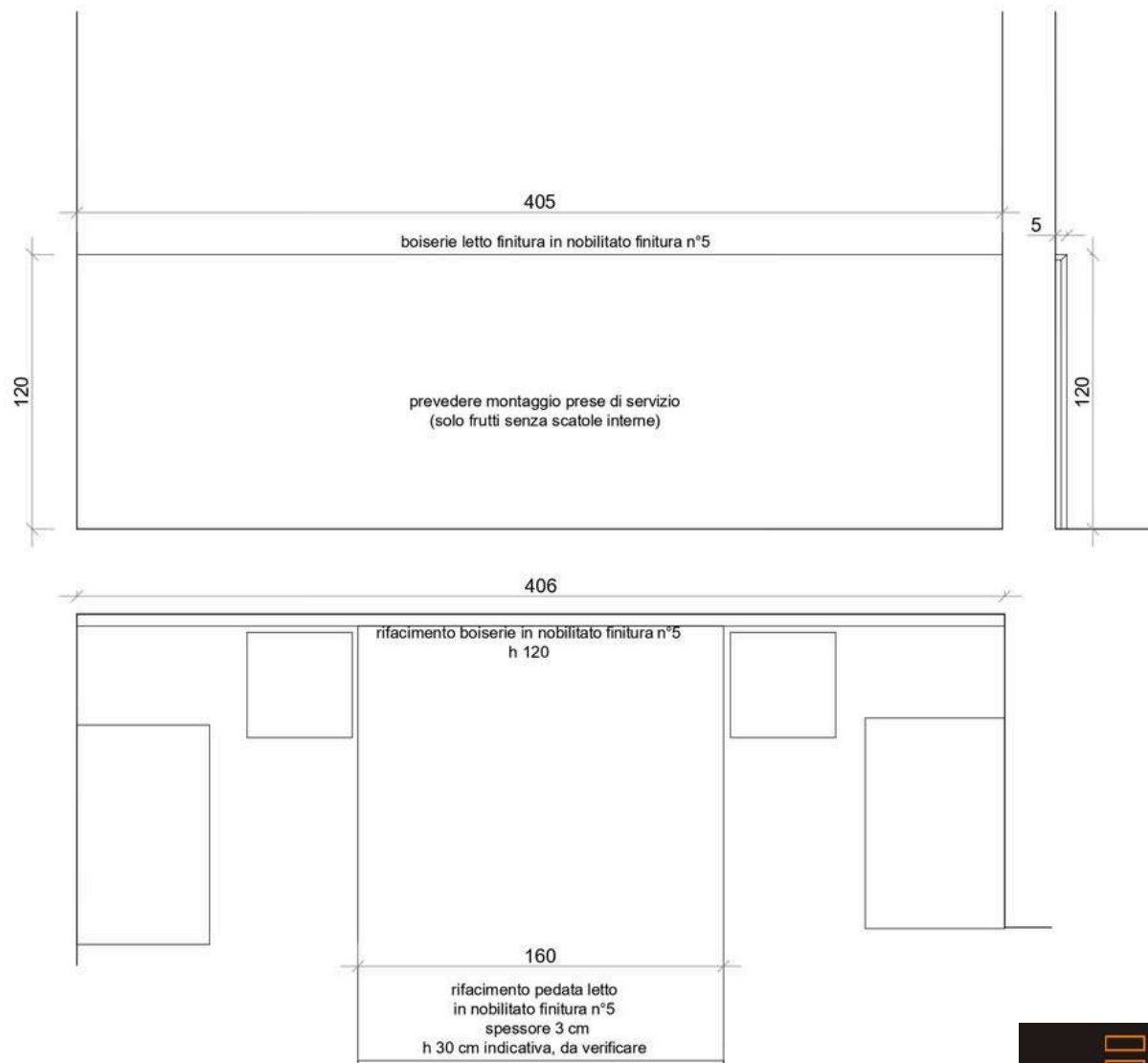
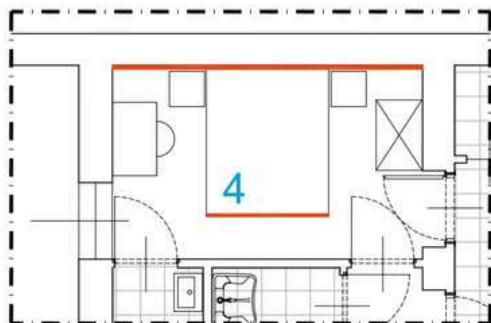




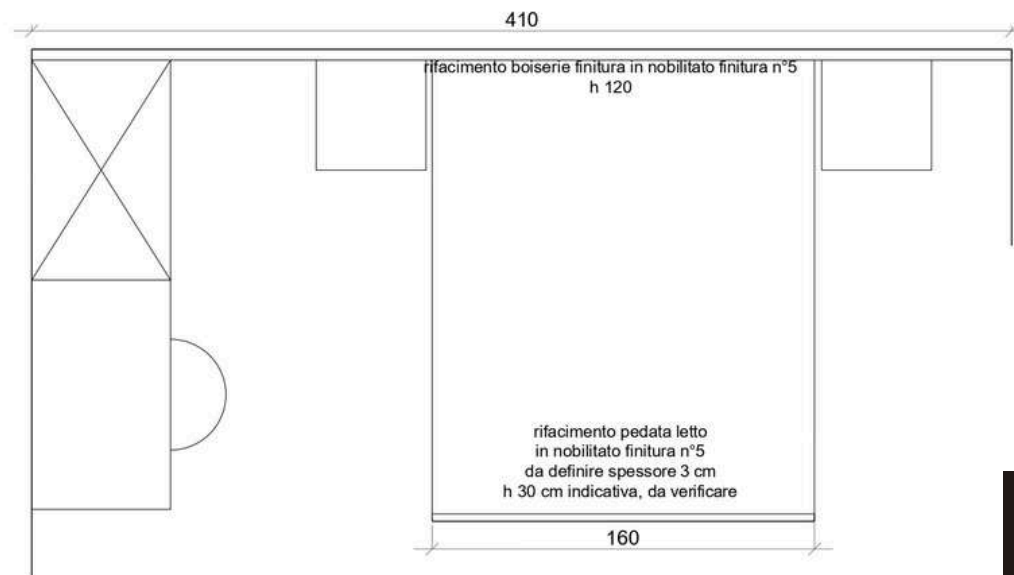
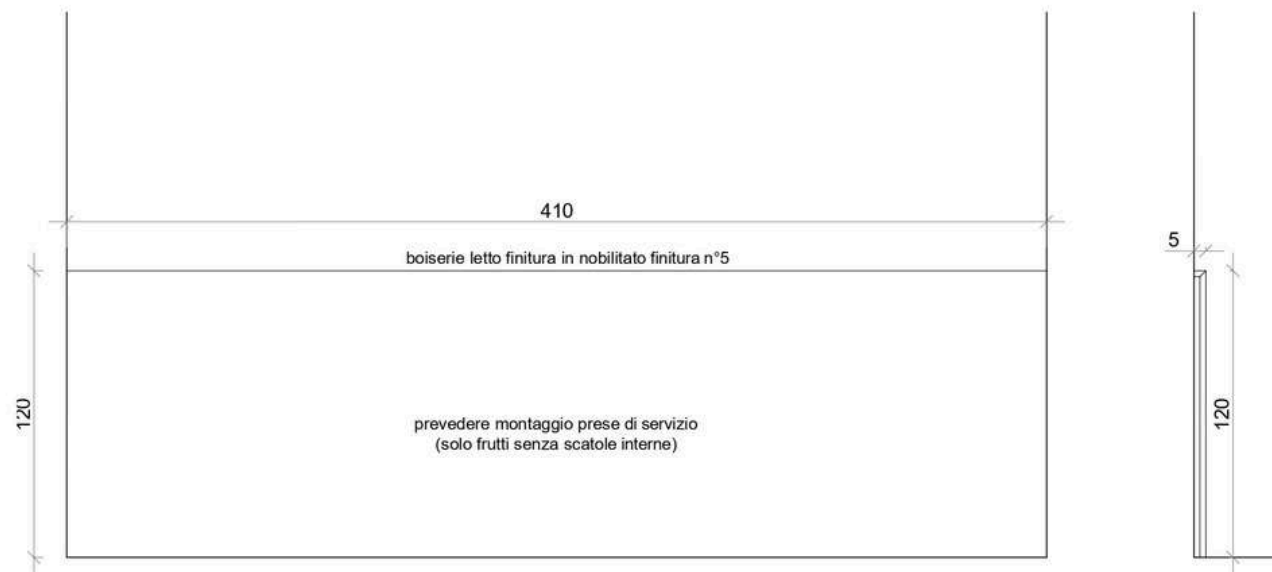
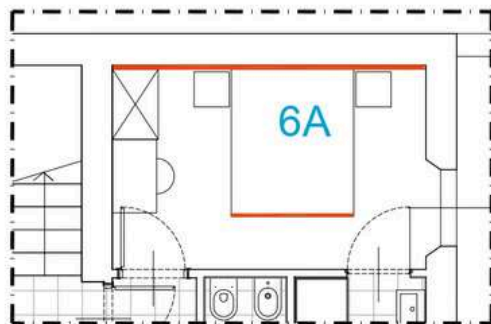
- PIANO RIALZATO - ARREDI - CAMERA 2
scala 1:20 - 28.05.2021



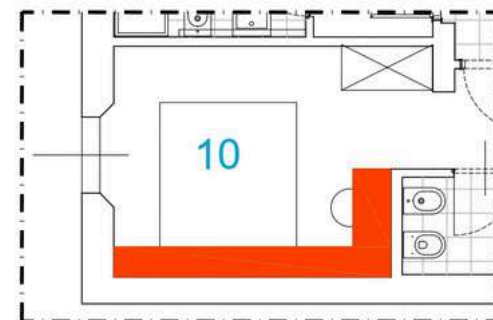
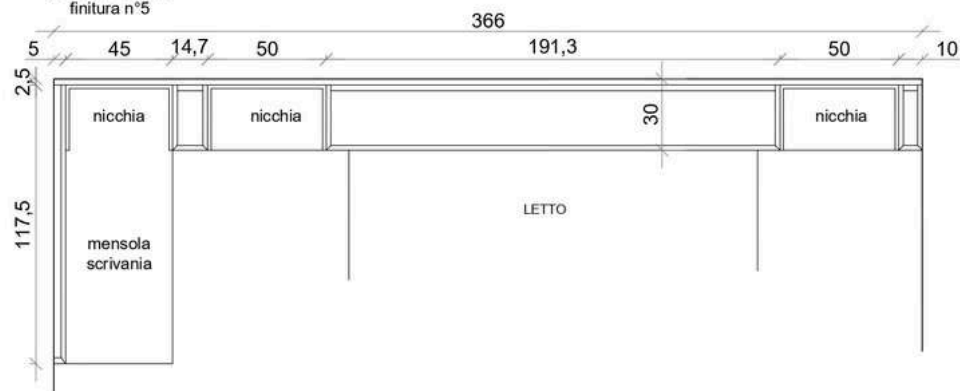
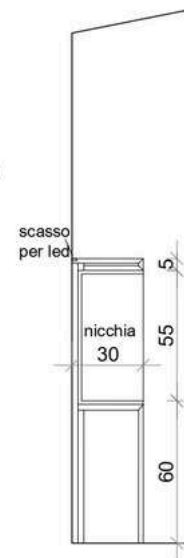
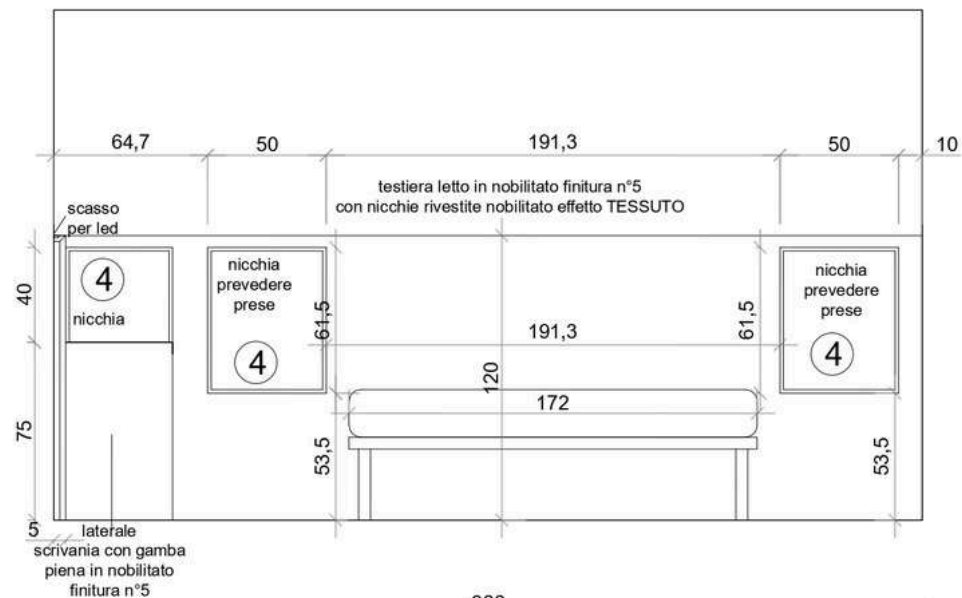
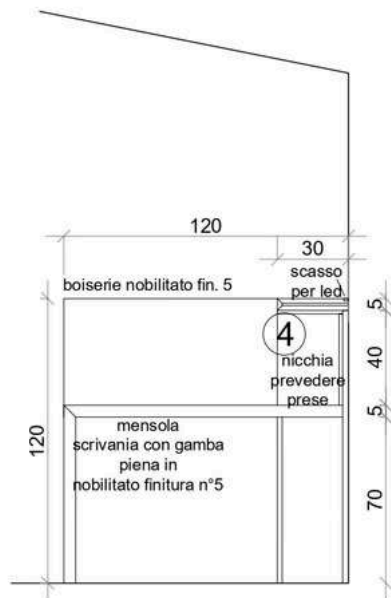
- PIANO RIALZATO - ARREDI - CAMERA 4
scala 1:20 - 28.05.2021



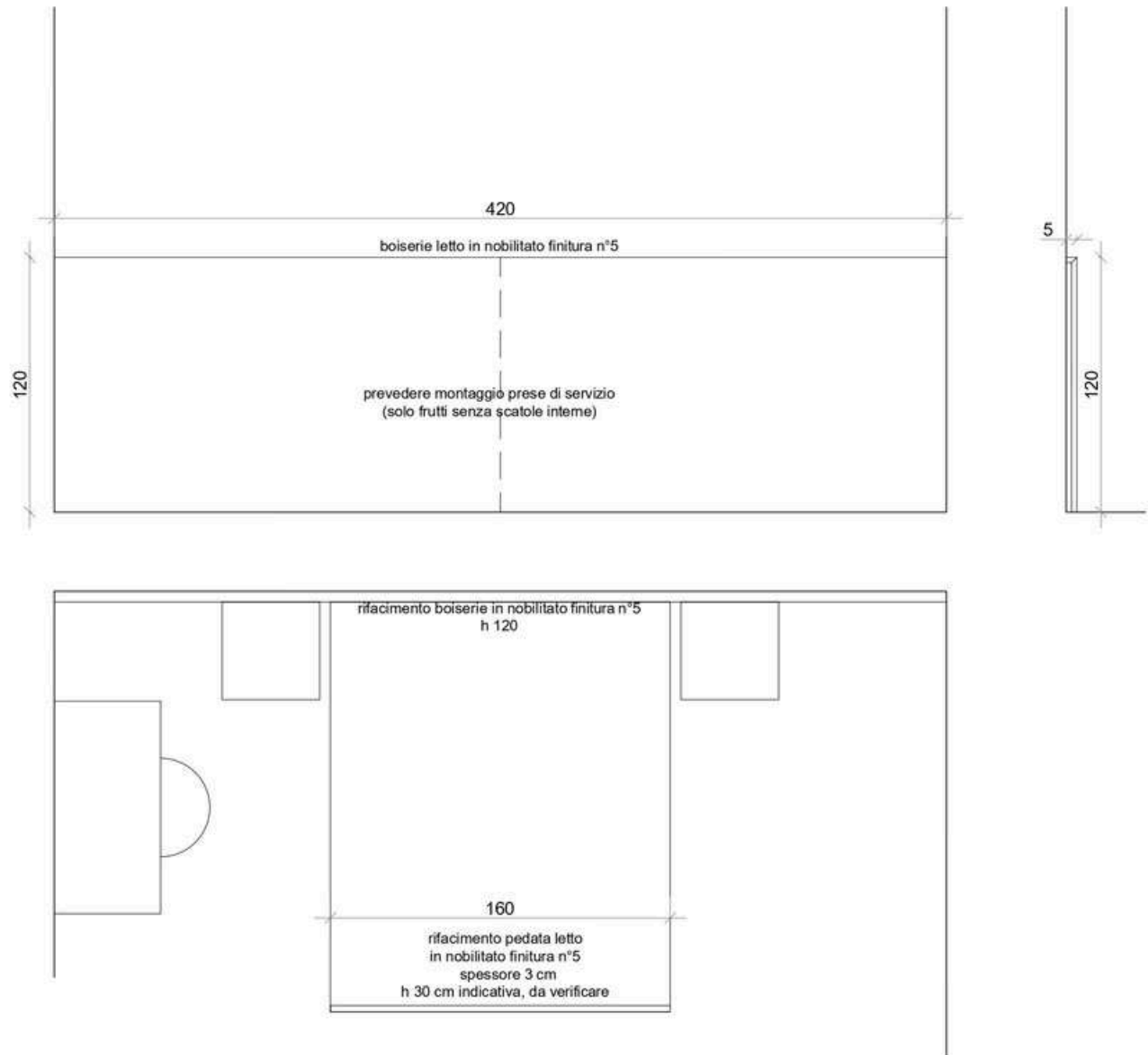
- PIANO RIALZATO - ARREDI - CAMERA 6a
scala 1:20 - 28.05.2021



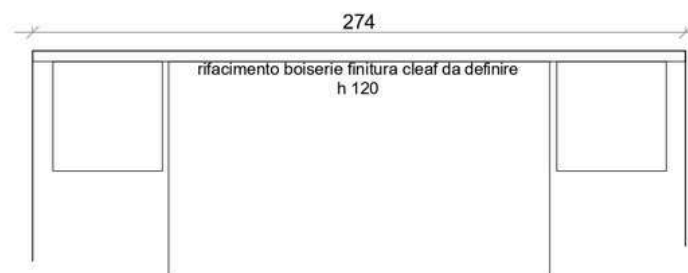
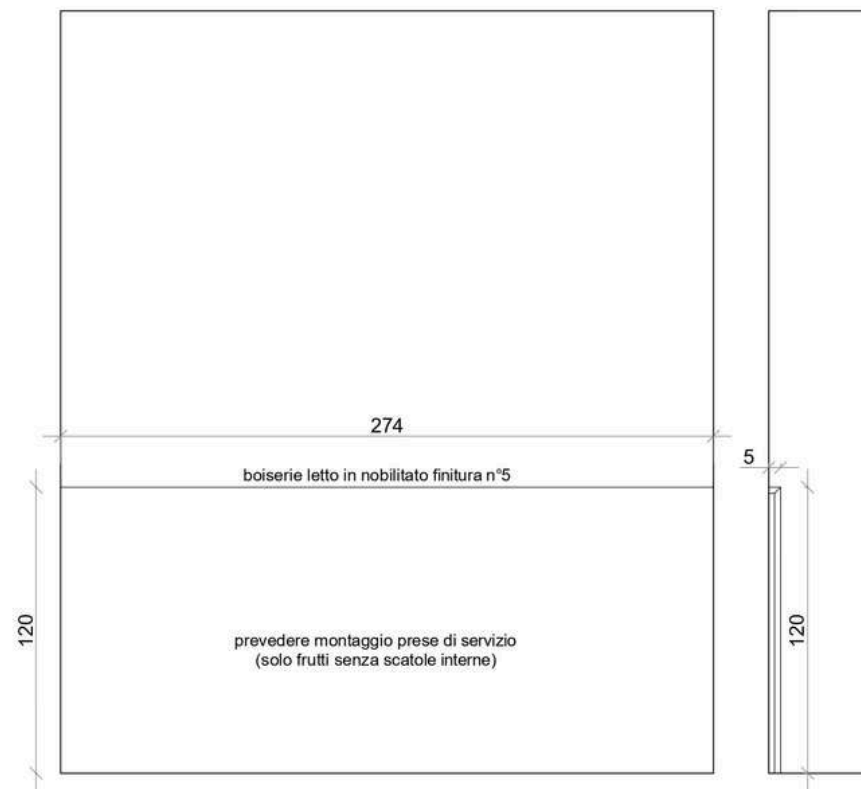
- PIANO PRIMO - ARREDI - CAMERA 10
scala 1:20 - 28.05.2021



scala 1:20 - 28.05.2021

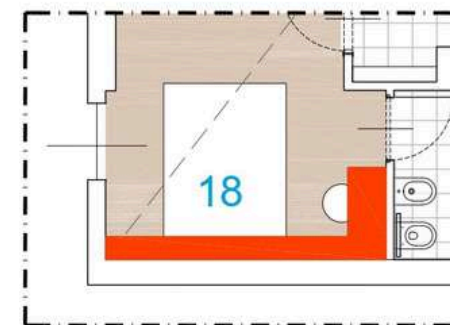
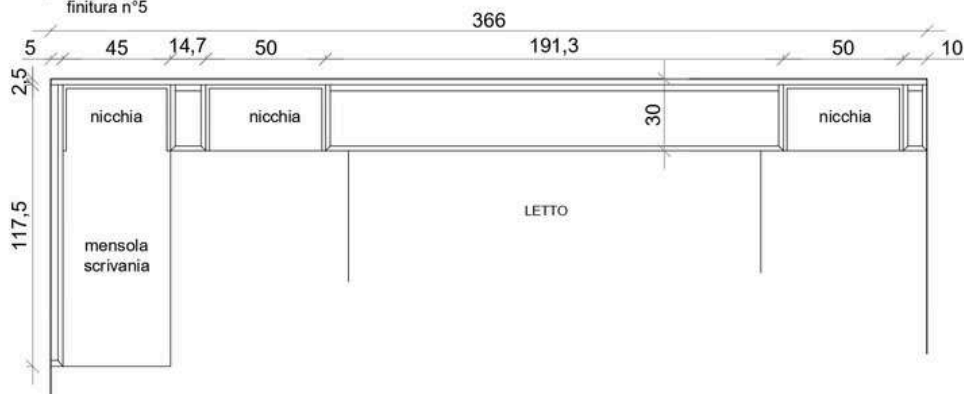
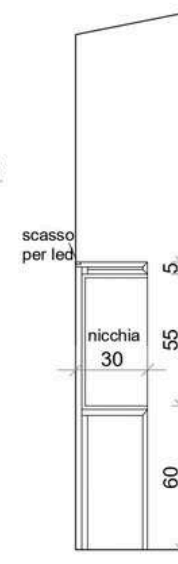
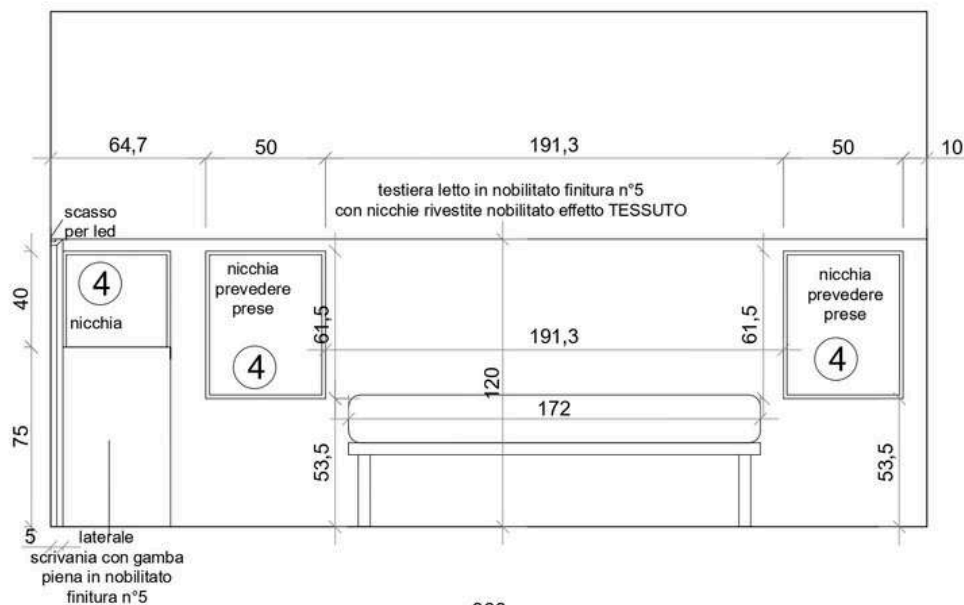
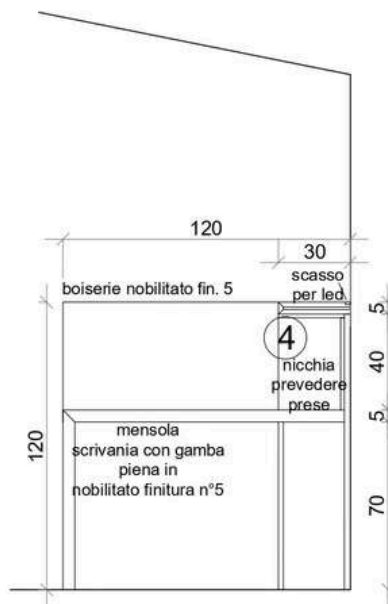


- PIANO PRIMO - ARREDI - CAMERA 14a
scala 1:20 - 28.05.2021



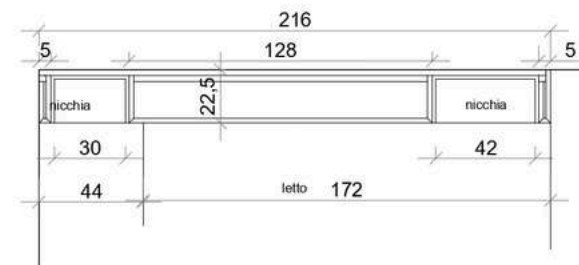
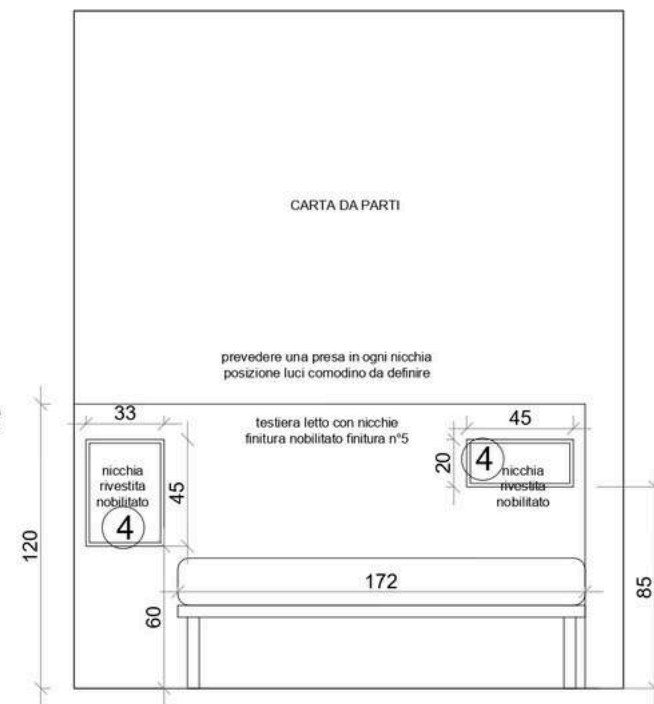
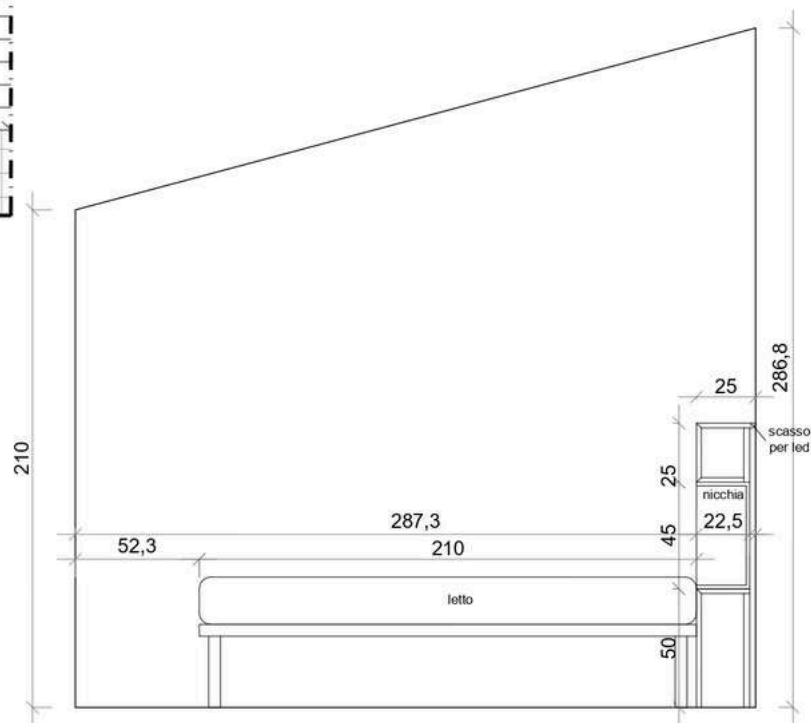
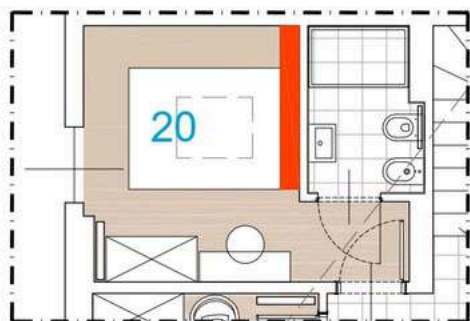
- PIANO SOTTOTETTO - ARREDI - CAMERA 18

scala 1:20 - 28.05.2021



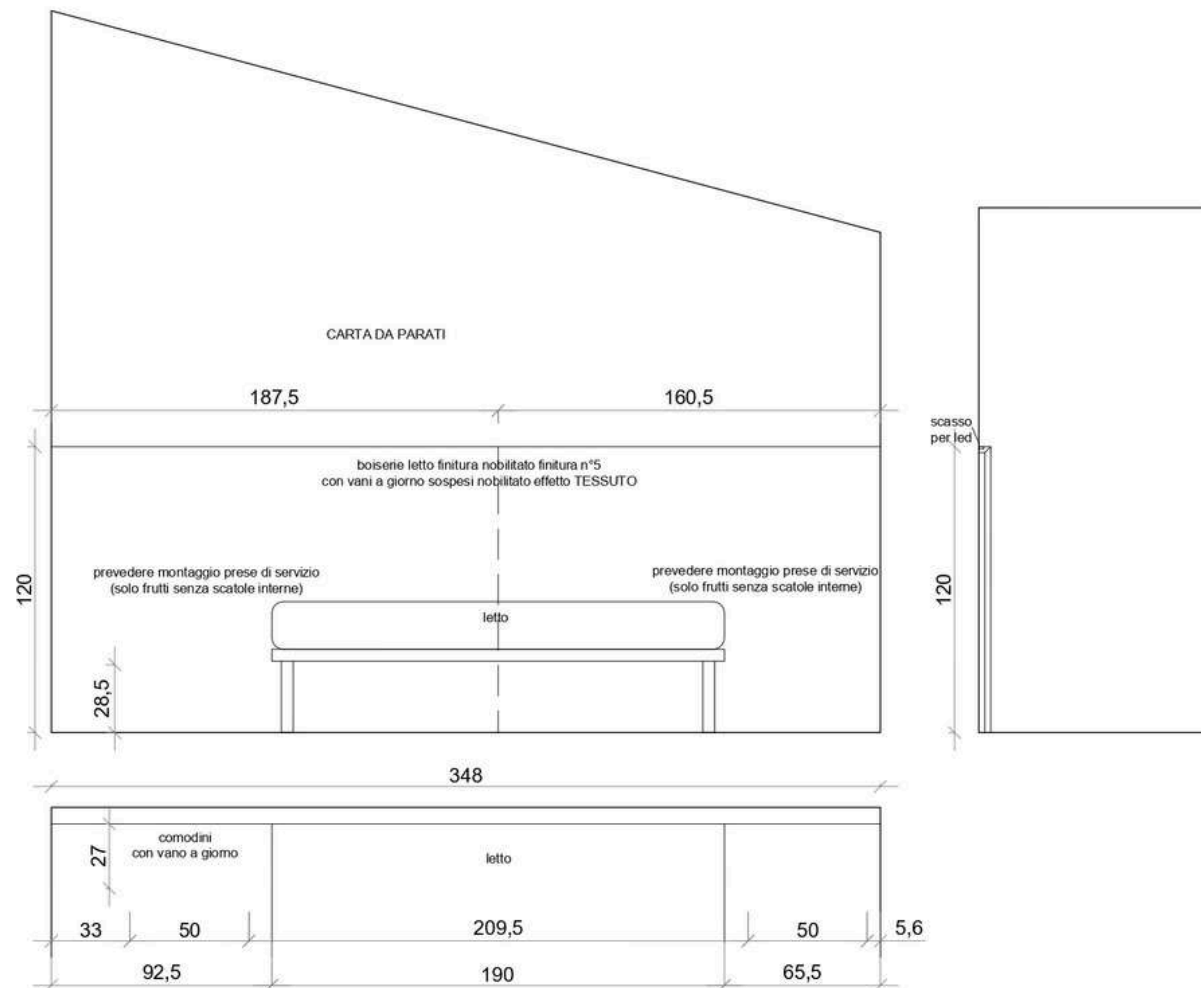
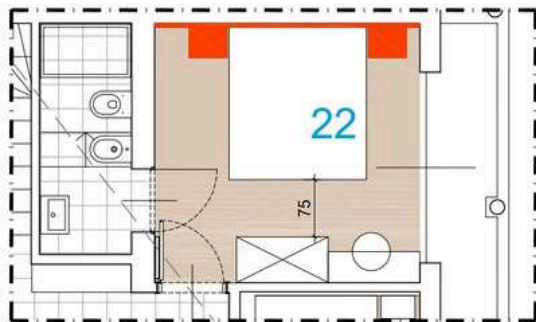
- PIANO SOTTOTETTO - ARREDI - CAMERA 20

scala 1:20 - 28.05.2021



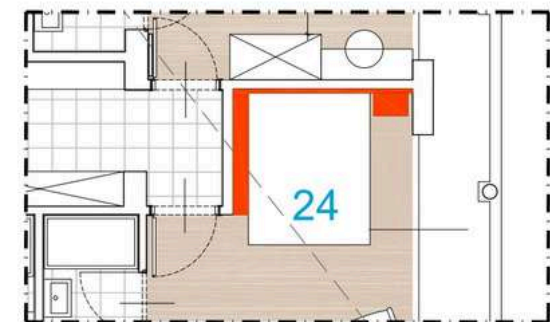
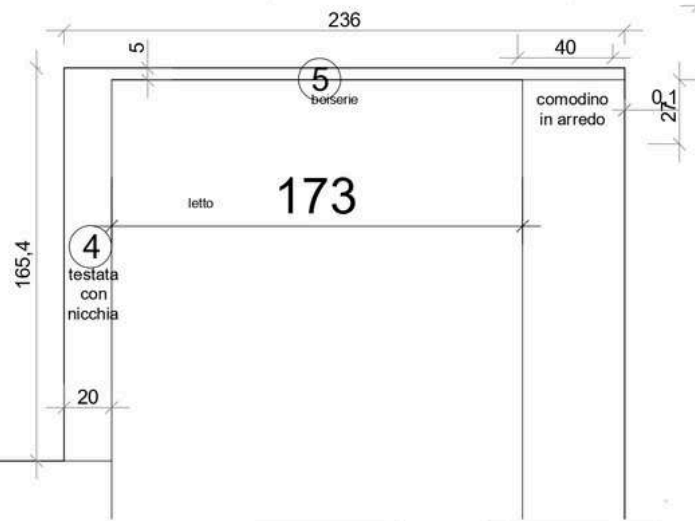
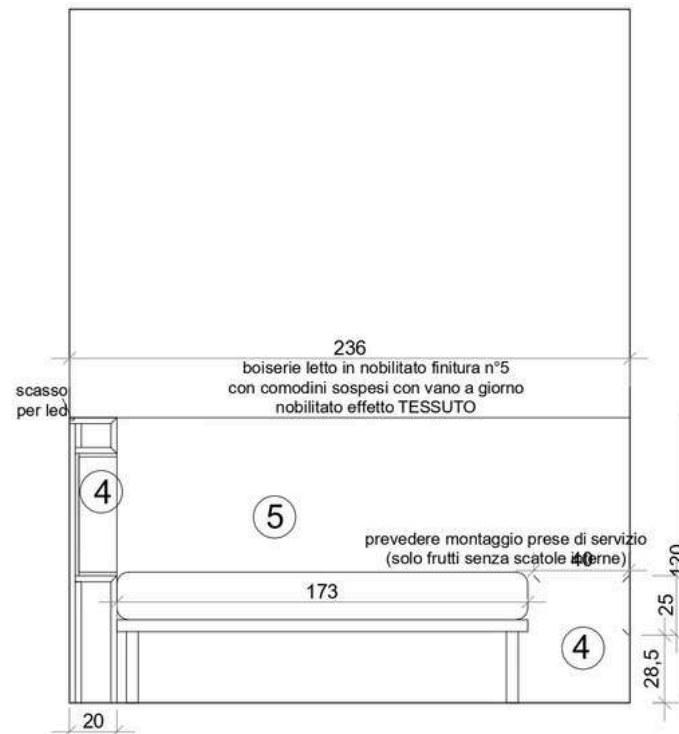
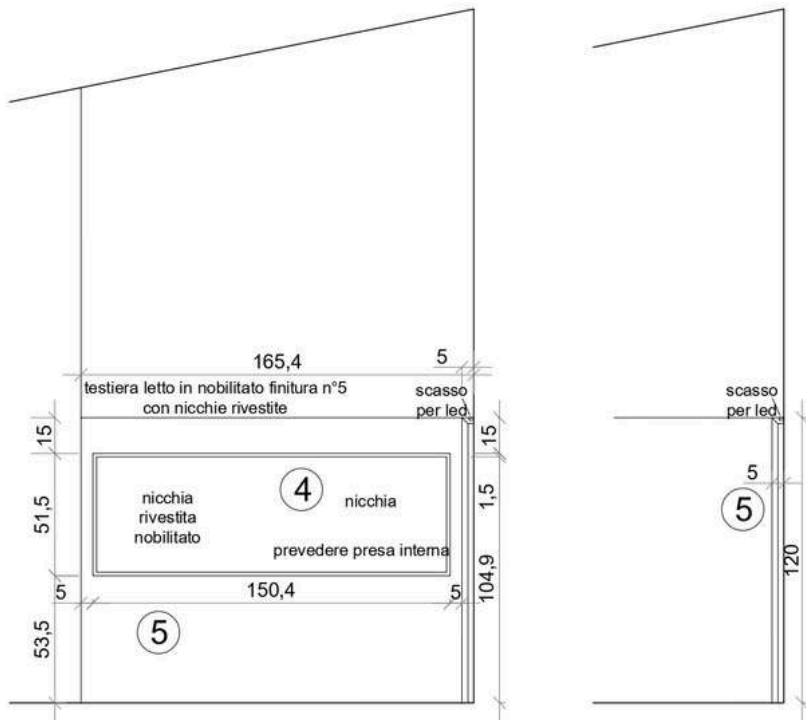
- PIANO SOTTOTETTO - ARREDI - CAMERA 22

scala 1:20 - 10.05.2021



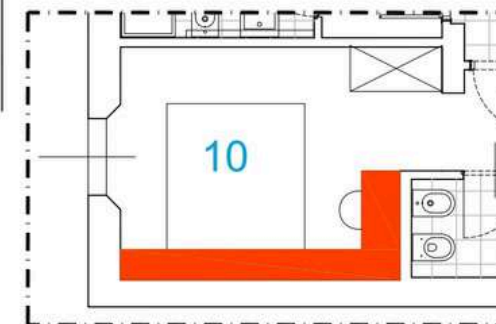
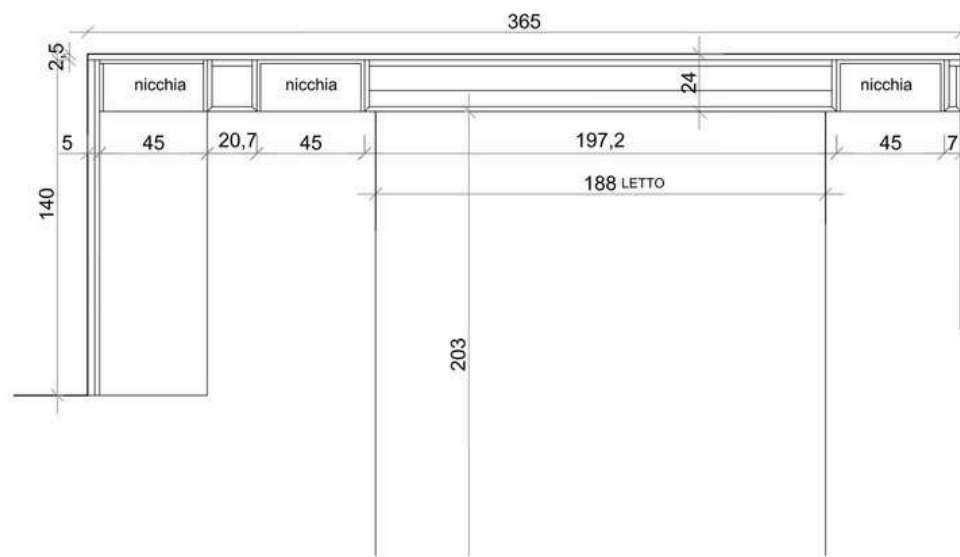
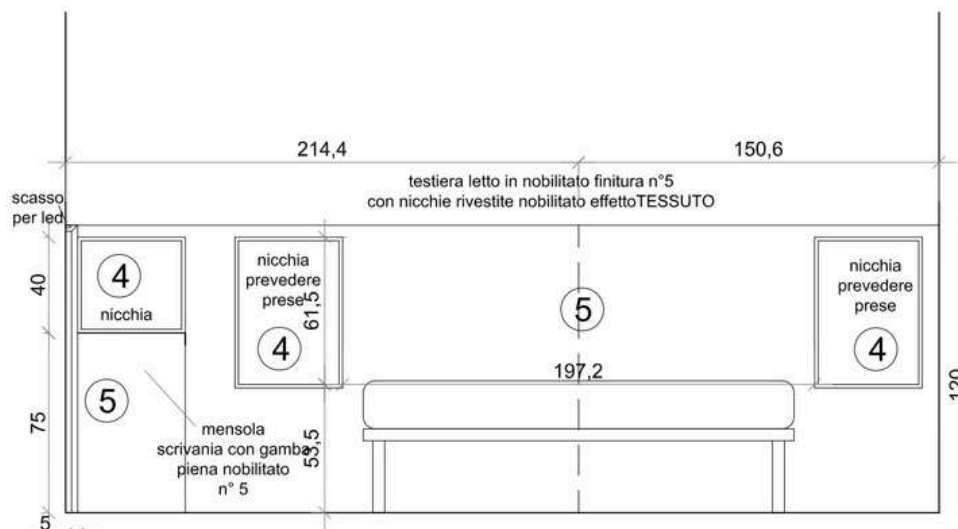
- PIANO SOTTOTETTO - ARREDI - CAMERA 24

scala 1:20 - 28.05.2021



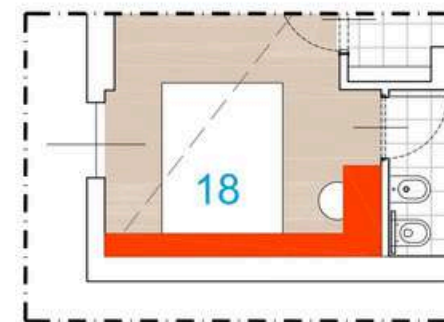
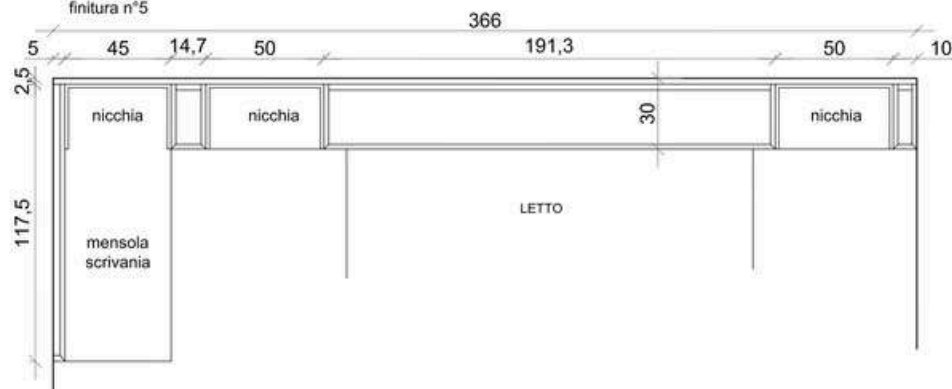
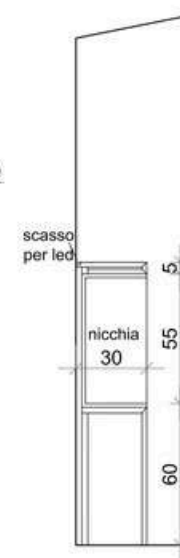
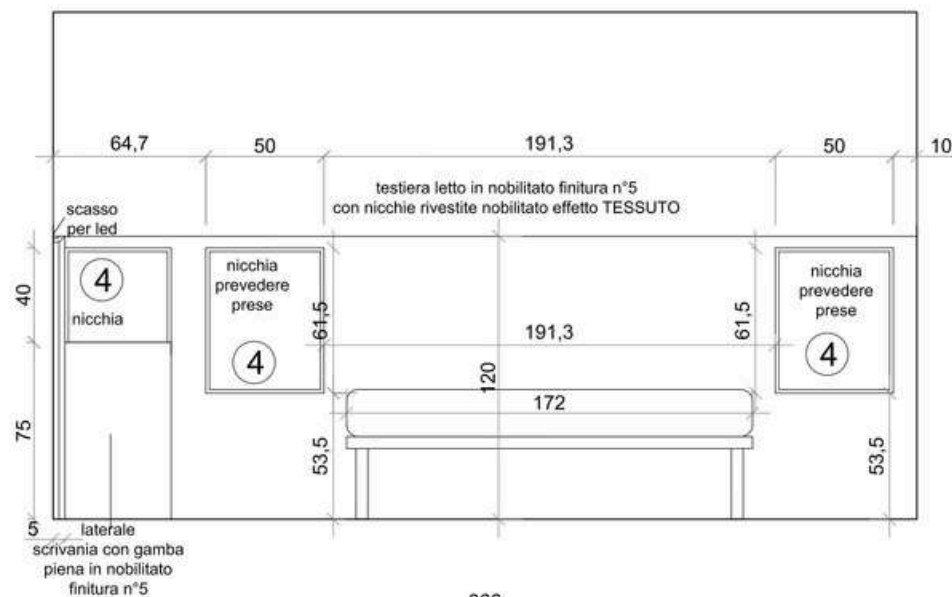
camera 10

scala 1:20 - 28.05.2021



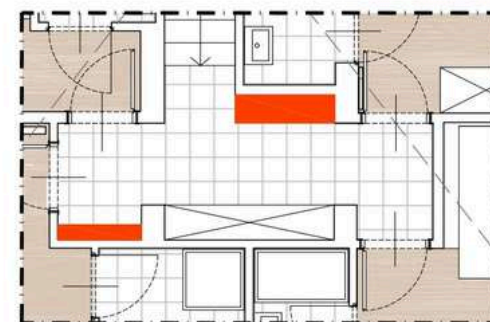
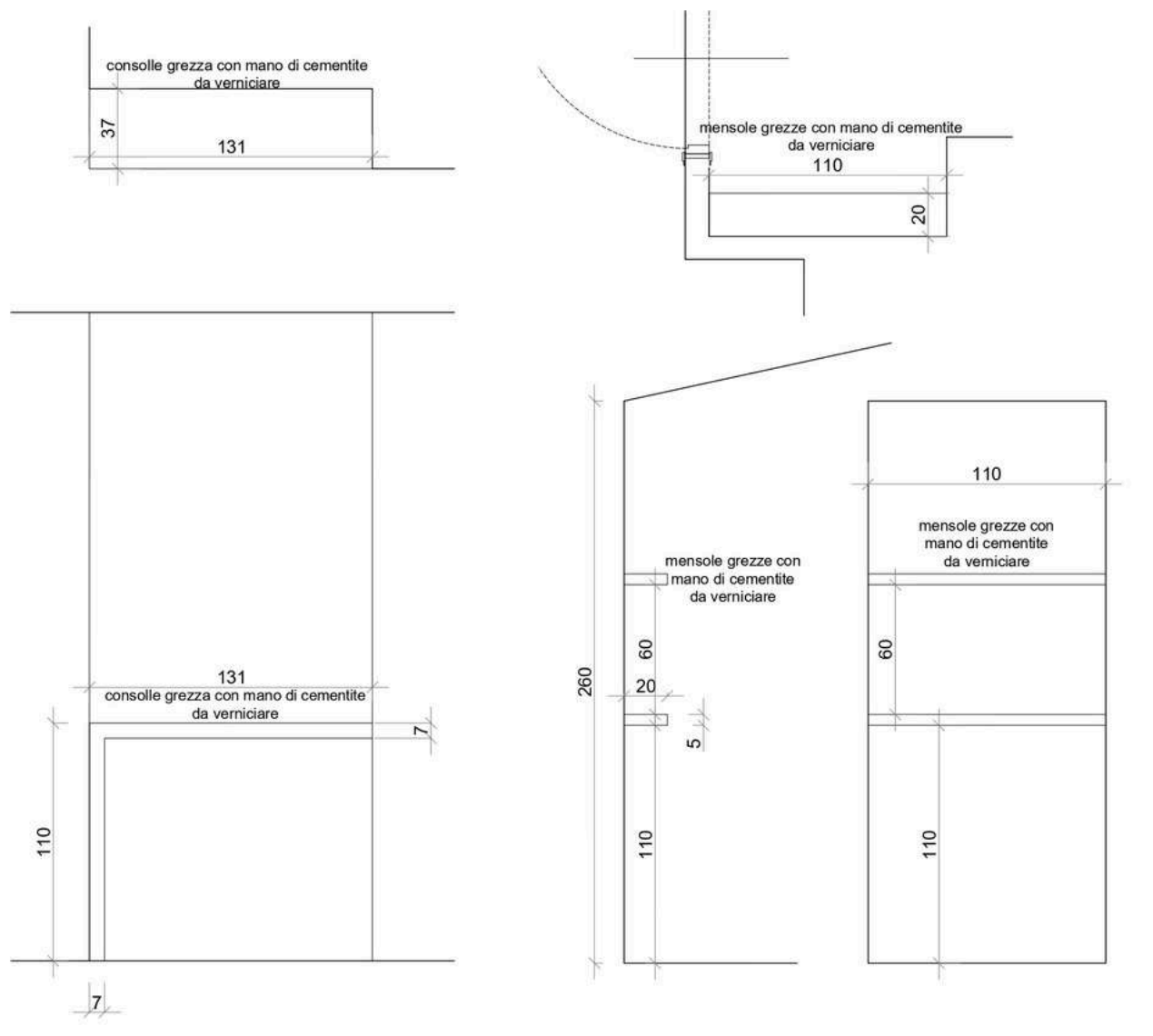
- PIANO SOTTOTETTO - ARREDI - CAMERA 18

scala 1:20 - 28.05.2021



- PIANO SOTTOTETTO - ARREDI - PIANEROTTOLO

scala 1:20 - 28.05.2021



A photograph of an open wardrobe. The wardrobe has two doors, one on the left and one on the right, both with a light wood-grain finish. The interior of the wardrobe is also lined with light wood-grain panels. There are four shelves in total, two on each side. The top shelf on the right side is occupied by a stack of folded clothes, including a white shirt and a grey shirt. The other shelves are empty. The wardrobe is set against a dark background. The text "WORK IN PROGRESS" is overlaid in white capital letters at the bottom left of the image.

WORK IN PROGRESS



WORK IN PROGRESS

A photograph of a workshop or carpentry area. In the foreground, there are two tall wooden cabinets with vertical grain. To the left of the cabinets is a white corrugated metal wall. In the background, there is a window with a yellow flexible extraction hose connected to a machine. To the right, there is a large metal workbench with a circular saw and other tools. The floor is concrete.

WORK IN PROGRESS



WORK IN PROGRESS



WORK IN PROGRESS



WORK IN PROGRESS

A photograph of a white modular shelving unit under construction. The unit features a large open rectangular compartment on the left and a smaller square compartment on the right. The floor of the unit is dark, possibly black or dark grey. The background shows a workshop or construction area with various tools and materials. The text "WORK IN PROGRESS" is overlaid in white capital letters at the bottom left.

WORK IN PROGRESS



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WORK IN PROGRESS



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